These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirements feel free to contact us immediately to discuss.

**SOUND SYSTEM**

Line array or 3 way active (tri-amped) sound system, in stereo, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include a 18” driver for low frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

*Sound system should be in place and functional at the time of the band equipment load in.*

*We will need a qualified sound engineer and a specialist in AV before and during the show.*

**SOUND & VIDEO CHECKING**

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour and video check 1 hour. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

**TECHNICAL REQUIREMENTS**

1 stage platform: 2 meters x 1 meter height: 100cm

**Sound**

Two (2) XLR line

Three (3) sides monitors on three (3) different mixes (bandwidth frequency 30 to 20 000 Hz)

Five channels (5) of 31 band graphic EQ; two for P.A. and three for monitors.

**Video**

1 video projector 8000 lumens minimum. Resolution minimum 720p (recommended 1080p)

Large projection screen on stage behind performers: should fill the width of the stage

16:9 widescreen format 8m x 4.5m minimum

Cabling HDMI video on stage (Video comes out from Antoine’s Mac book pro)

**BACKLINE TO BE PROVIDED BY THE HOST**

1 Mackie mixer 1402 VLZ

3 power strip (Euro) and voltage converter if necessary

10 instruments cables: jack to jack, mono, 0,80 cm to 1,50m max

2 – 3 pin power cables

**INPUT LIST**

<table>
<thead>
<tr>
<th>N</th>
<th>Instrument</th>
<th>Mic/DI</th>
<th>Insert</th>
<th>AUX</th>
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<tr>
<td>1</td>
<td>Out Left Franck Vigroux</td>
<td>XLR</td>
<td></td>
<td>1 - 3</td>
</tr>
<tr>
<td>2</td>
<td>Out Right Franck Vigroux</td>
<td>XLR</td>
<td></td>
<td>2 - 3</td>
</tr>
</tbody>
</table>

Stage Monitors 1-2 must be in stereo and in running order.

UPDATE 29/04/19
STAGE PLOT

CATERING
Hôtel 3 stars minimum
1 hot meal, organic fresh fruits, vegetarian food, mineral water
Technical Contact: compagniedautrescordes@gmail.com

NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)