

ENSEMBLE IRE

TECHNICAL RIDER

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

Line array or 3 way active (tri-amped) sound system, in stereo, capable of 102 dB constant at mix position without distortion and fully covering the audience area. Components should include 18" drivers for low frequency (FOH and stage). The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position... The sound board and lighting desk will be placed in the middle of the venue. The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in.
We will need a qualified sound engineer before and during the show.

SOUND CHECKING

Installation time is 1 hour. Average sound check time is 1 hour 30 min a. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

1 x fender amp twin or Hot Rod
4 x tables 120 X 60, height 70cm
1 x table 60 x 60 x 60 cm or cube
5 x microphone boom stands
2 x cymbal foot
6 x chairs without armrest
Ideally : 1 tom bass 16' with white skin

Sound

Twelve (12) XLR line
Five (5) monitors on five(5) different mixes including Four (4) monitors on stand (same speakers as FOH)

Seven channels (7) of 31 band graphic EQ; two for P.A. and five for monitors.

Five (5) power strips 4 outlets (Euro) and voltage converter if necessary

Light

Thank you for providing adequate lighting, we don't have a lighting list.

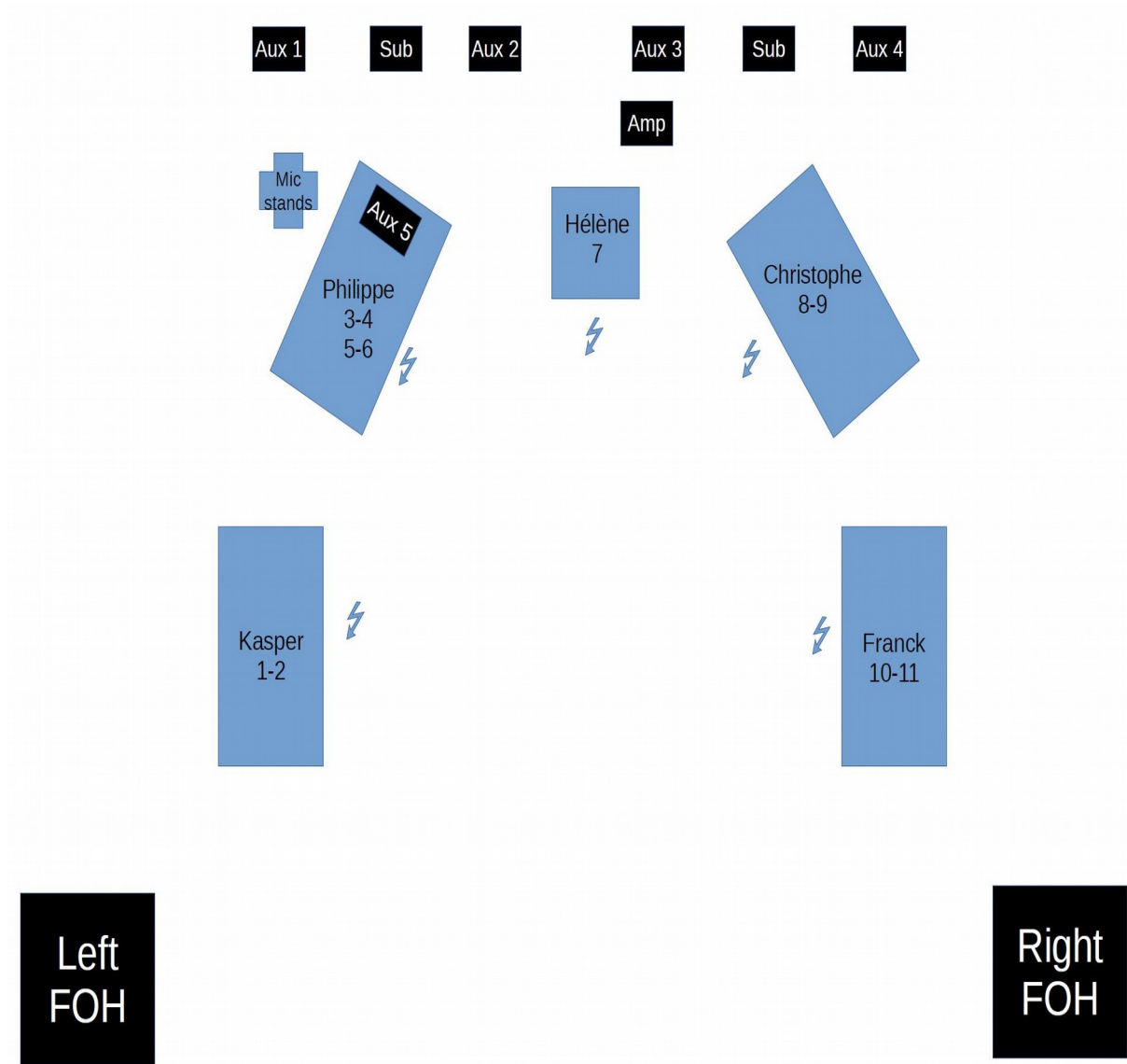
INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Kasper Toeplitz	XLR		1-2-3-4
2	Out Right Kasper Toeplitz	XLR		1-2-3-4
3	Out Left Philippe Foch	XLR		1-2-3-4-5
4	Out Right Philippe Foch	XLR		1-2-3-4-5
5	Percussions	M88	Reverb	1-2-3-4
6	Cymbal	SM57	Reverb	1-2-3-4
7	Fender Amp Hélène Breschand	E609		1-2-3-4
8	Out Left Christophe Ruetsch	XLR		1-2-3-4
9	Out Right Christophe Ruetsch	XLR		1-2-3-4
10	Out Left Franck Vigroux	XLR		1-2-3-4
11	Out Right Franck Vigroux	XLR		1-2-3-4

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STAGE PLOT



CATERING

Hôtel 3 stars minimum
organic fresh fruits, dry fruits, coffe, mineral water

Technical Contact : compagniedautrescordes@gmail.com

**NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)**