

# WE

# TECHNICAL RIDER

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

## SOUND SYSTEM

2 way active sound system, in stereo, capable of 102 dB constant at mix position without distortion and fully covering the audience area. Components should include 18" drivers for low frequency (FOH and stage). The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board and lighting desk will be placed in the middle of the venue. The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in.  
We will need a qualified sound engineer before and during the show.

## SOUND CHECKING

Installation time is 1 hour. Average sound check time is 2 hours. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

## TECHNICAL REQUIREMENTS

One nine-foot (9') Steinway concert grand piano "in excellent condition" is preferred, with an adjustable piano bench. Piano is to be tuned to "A-440" on the day of performance. Any other "excellent" concert grand should be acceptable.

The piano should be placed as on the stage plot.

Two (2) quality microphones for the piano (high and low). Condenser microphones are preferred.

1 x piano chair

1x table 60x60x60 or cube



1 stage platform : 2 meters x 1 meter height: 1 meter

**1 Mackie mixer 1402 VLZ** in good condition (precisely that one)

4 power strip (Euro) and voltage converter if necessary (equipment 220 V)

10 instrument cable mono 0,80 cm to 1,50m max

2 – 3 pin power cables

### Sound

Five (5) XLR line

Three (3) monitors on three(3) different mixes.

Five channels (5) of 31 band graphic EQ; two for P.A. and Three for monitors.

### Light

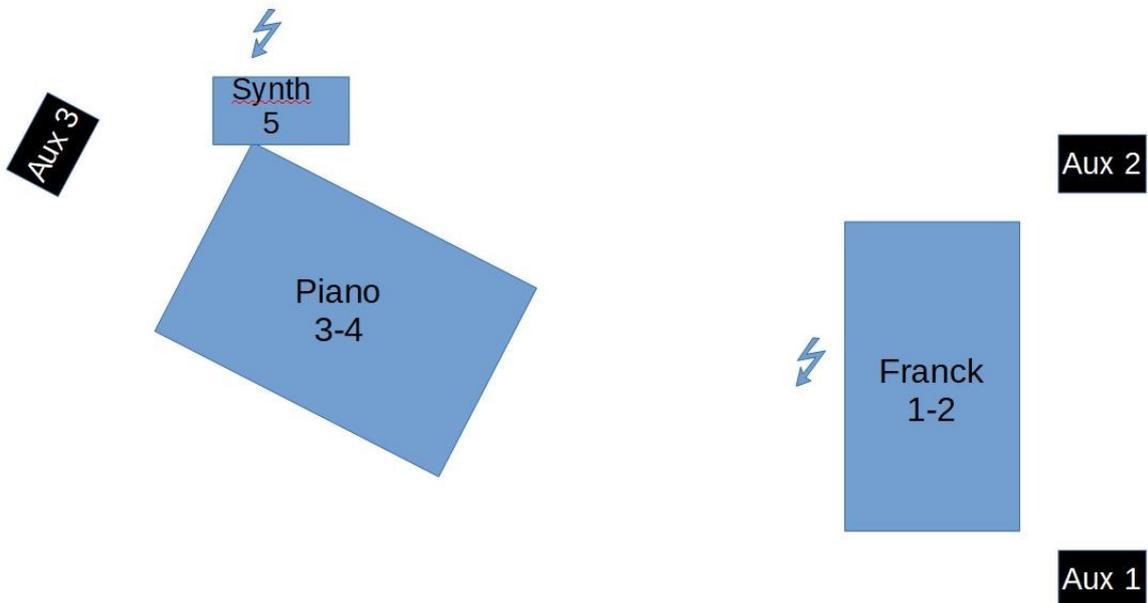
Thank you for providing adequate lighting, we don't have a lighting list.

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## INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Franck Vigroux	XLR		1-3
2	Out Right Franck Vigroux	XLR		2-3
3	Piano hight	AKG C414		1-2-3
4	Piano low	AKG C414		1-2-3
5	Synth	DI		1-2-3

## STAGE PLOT



## CATERING

Hôtel 3 stars minimum  
organic fresh fruits, dry fruits, coffe, mineral water

Technical Contact : [compagniedautrescordes@gmail.com](mailto:compagniedautrescordes@gmail.com)

**NO RECORDING AUDIO or VIDEO without our allowance  
(ask before at least one day before the show)**