

The Island

The audiovisual concert 'The Island' is the most recent collaboration between composer Franck Vigroux and video artist Kurt d'Haeseleer. A prolix duo who endeavor to find common modes of artistic language and try to invent synesthetic experiences with an identity of their own. 'The Island' is a sensorial, associative and electrifying experience, inspired by a number of stories of islands and valleys destined to be submerged by the construction of a hydroelectric dam, causing deep human and geographic upheaval. The immersions of Naussac in Lozère (a village engulfed in 1980), the novel "farewell, little island" by Valentin Raspoutine, or the 3 Gorges dam in China (which is so big it influenced the speed of rotation of Planet Earth) spring to mind. 'The Island' questions the replacement of one world by another and our blind belief in progress. A phantasmagorical universe unfolds through incisive electronic music and reality-bending video images, resulting in a "mental journey" through a topography of mutating places.

Kurt d'Haeseleer : video

Franck Vigroux : music



Photo Centaure (2015 Vigroux/d'Haeseleer)

Franck Vigroux

Franck Vigroux 's music is comprised of tectonic tension, beats and electronic textures while applying his own calculated personal signature in his continuance of sonic exploration. He performs and records consistently and has collaborated with many musicians such as Mika Vainio, Reinhold Friedl, Elliott Sharp, Joey Baron, Zeena Parkins, and Ars nova ensemble instrumental.

Vigroux's distinctiveness is distinguished not only by his unique approach to sound but also by the fact that he incorporates new media and performing arts into his works. Vigroux conducts and designs trans-disciplinary audiovisual performances alongside visual artists, regularly working with the likes of Antoine Schmitt and Kurt d'Haeseleer. Vigroux's records have been published on various labels including DAC Records, Leaf, Cosmo Rhythmic, Monotype, Radio France and now Erototox Decodings, Aesthetical. He currently resides in France.

<http://www.franckvigroux.com>

Kurt d'Haeseleer

Kurt d 'Haeseleer is the artistic director of the WERKTANK, factory for new and old media art. The Werktank is a production platform for media art. Its main mission is the production and distribution of installation art that explores the relationship between technology and perception.

D'Haeseleer himself produced several videos and (interactive) video installations, such as "Scripted Emotions", 'Fossilization' and 'S CKMYP', that could be seen at international festivals and exhibitions in Rotterdam, Tokyo, Montreal, Paris, Berlin , ...

He also works regularly as a videodesigner for theatre, dance and opera, and also makes his own audiovisual performances. He worked amongst others with Guy Cassiers, Music Lod, Georges Aperghis, Transparent, Isabella Soupart, Jon Hassell, Franck Vigroux, Ictus, Ief Spincemaille, Peter Verhelst, Köhn, ...

D' Haeseleer's work focuses on the visualisation of the dynamic of information. He translates the all-encompassing presence of media into meta-images. Media presence is symbolized through layers of sticky pixel-textures, noise and interactivity. Special effects play an important role in his work that can best be described as a 'pixel drama' or 'pixel soap' and which can be found in the border zone between painting, video clips, cinema and performance. In his work the special effect is the message.

D' Haeseleer is well known for his extreme video manipulations. He manipulates images by forcing them to react to the parameters of other images. With this approach, he can only partly foresee how the image will appear. The result is a process that strongly resembles developing analogue photographs, where it is always a surprise to see the result, or even alchemy, but that is in fact entirely digital.

Previous Vigroux & d'Haeseleer works:

<https://vimeo.com/243436711>

<https://vimeo.com/167335970>

<https://vimeo.com/301457999>

<https://vimeo.com/254770065>

Production Cie D'Autres Cordes, co-production Anis Gras, Werktank.

Contact compagniedautrescordes@gmail.com