ENSEMBLE IRE TRIO TECHNICAL RIDER

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

2 way active sound system, in stereo, capable of 102 dB constant at mix position without distortion and fully covering the audience area. Components should include 18" drivers for low frequency (FOH and stage). The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board and lighting desk will be placed in the middle of the venue. The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in. We will need a qualified sound engineer before and during the show.

SOUND CHECKING

Installation time is 1 hour. Average sound check time is 2 hours. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

1 x fender amp twin or Hot Rod

- 2 x tables 120 X 60, height 70cm
- 1 x table 60 x 60 x 60 cm or cube
- 3 x chairs without armrest

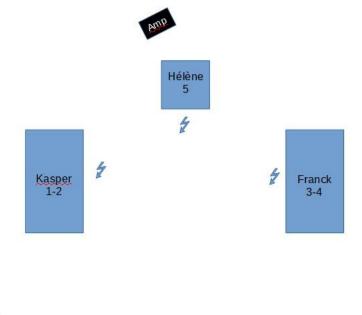
Sound 5 XLR line Two (2) sides on two (2) different mixes. Four channels (4) of 31 band graphic EQ; two for P.A. and Two for monitors. Four(4) power strips 4 outlets (Euro) and voltage converter if necessary <u>Light</u> Thank you for providing adequate lighting, we don't have a lighting list.

INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Kasper Toeplitz	XLR		1
2	Out Right Kasper Toeplitz	XLR		2
3	Out Left Franck Vigroux	XLR		1
4	Out Right Franck Vigroux	XLR		2
5	Fender Amp Hélène Breschand	E609		1-2

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STAGE PLOT





CATERING Hôtel 3 stars minimum organic fresh fruits, dry fruits, coffee, mineral water

Technical Contact : compagniedautrescordes@gmail.com

NO RECORDING AUDIO or VIDEO without our allowance (ask before at least one day before the show)