

Aucun Lieu

Entre Opéra- Vidéo et Concert-Chorégraphié

Franck Vigroux
Cie D'autres Cordes

Franck Vigroux (*conception, music*)
Kurt D'Haeseleer (*video, installation*)
Nicolas Villenave (*lights*)
Azusa Takeuchi (*dance*)
Myriam Gourfink (*choreographer*)
Michel Simonot (*assistant dramatist*)



Summary

Introduction	page 3
Biographies	page 5
Schedule	page 9
Partners, producers	page 9
Contact	page 10

Aucun lieu

"Aucun Lieu" No Place, between opera-video and concert-choreography, sucks us into a space altogether sonic, visual and choreographic where the stage itself become volume in pulsation, stretching out and pulling in, expanding and contracting, on surface and in depth. The stage is an infinity in which the different materials presented cause us to question the perception of our own senses. Between noise, drone and minimalism, the music of Franck Vigroux plays with micro variations, strengths of timbre and distortion effects with a spatialisation that disorientates one's ears. Added to this mix is his voice, transformed and mutated. Like a dialogue with himself in a litany verging on the absurd. Two poems are integrated into the show: "J'ai rêvé ma genèse." I dreamed of my genesis by Dylan Thomas and "Aucun Lieu" by Franck Vigroux. Two troubled crossings over the soul and the flesh; a dawning at the end of the night. Within the sonic writing merges the choreographic writing of Myriam Gourfink, which focuses on slowness, and the videos of Kurt d'Haeseeler, in which the images are stretched to the extreme. "Aucun Lieu" No Place, or the land that does not exist.



Biographies



Franck Vigroux

Villa Médicis hors les murs 2009

Lauréat Radio France Prix Italia 2011

Franck Vigroux works in experimental music, new medias, audiovisual performances, theater and dance. He works with musicians such as Mika Vainio (Pan sonic), Bruno Chevillon, Elliott Sharp, Marc Ducret, Joey Baron, Zeena Parkins, Matthew Bourne, Kasper Toeplitz. Ars nova ensemble instrumental, with video artists Antoine Schmitt, Philippe Fontes, Kurt d'Haeseleer, with writers Kenji Siratori, Philippe Malone, Remi Checchetto, Laurent Gaudé, Antoine Cassar and many more.

Vigroux is one of those few musicians who is able to function both as a composer and a performer producing a very wide range of sounds from electroacoustic to industrial noise, modern composition and avant-jazz. He is the founder of Compagny D'autres Cordes dedicated to transdisciplinary works and the place of music between theater and dance. He created « Septembres » (2009) text by Philippe Malone, directed by Michel Simonot, « Nous autres? » (2011) with choreographer Rita Cioffi, Un sang d'encre (2011) with Marc Ducret, texts by Frantz Kafka. He has been commissioned by Radio France (D503 ,2011, Alla Breve 2012), and the french state (electroacoustic composition 2011).

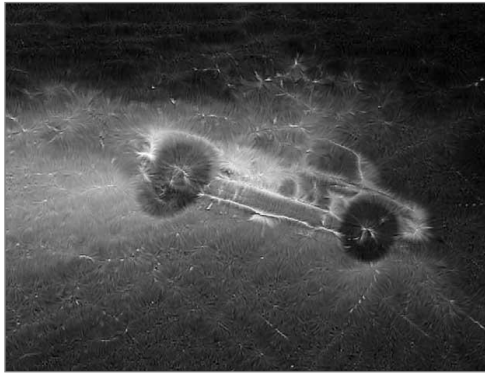
Selected venues and festivals since 2009: Opéra Comique, Gaité Lyrique, le 104 (Paris), Teatro Fundamenta nuove (Venice, Italy), Issue project room (New York) Macba (Barcelona, Spain) Rumor festival (Utrecht, The Netherlands), Pori Jazz (Finland) Cankarev Dom (Slovenia), Archatheatre (Prague, Czech republic), Electric Springs (Leeds, UK), Berghain (Berlin, Germany). Since 2011 he is associated artist with Scènes Croisées in Mende, France. He also curates two festivals dedicated to experimental medias and music Instants Sonores (Mende, France) et Bruits Blancs (Arcueil, France)

« *The French one-man jazz-rock electronic genius* »

The Sound projector Uk

"musicians like Vigroux are on their to articulate a new way of creation" **Ken Waxman in One Final Note**

"Vigroux est, comme d'habitude, excellent. Des versions très contrastées de la musique électronique expérimentale se côtoient souvent à l'intérieur d'un même morceau. Tornades bruitistes (souvent) ou calme plat (parfois), l'homme ne choisit pas et ça tombe bien." **RIF RAF (Belgique)**



Kurt d'Haeseleer - Video

Kurt d'Haeseleer is the artistic director of the Werktank, a production house for media art in Bierbeek, that has its roots in the former artist collective the Filmfabriek.

d'Haeseleer himself produced several videos and (interactive) installations, e.g. Scripted Emotions, Fossilization and S*CKMYP, which took part in international festivals and shows in Rotterdam, Tokyo, Montreal, Paris, Berlin,...

He also works regularly as a video designer for theatre, dance and opera and makes his own performances. He will create the videodesign for the Ring-cycle in the Scala of Guy Cassiers and worked with the likes of Ictus, Georges Aperghis, Transparant, Kollektif Barakha, Isabella Soupart, Jon Hassell, Annabel Schellekens, Joji Inc, TUK, Peter Verhelst, Köhn, ...

d'Haeseleer's work focuses on the visualisation of the dynamic of information. He translates the all-encompassing presence of media into meta-images. Media presence is symbolized through layers of sticky pixel-textures, noise and interactivity. Special effects play an important role in his work that can best be described as a 'pixel drama' or 'pixel soap' and which can be found in the border zone between painting, video clips, cinema and performance. In his work the special effect is the message.

d'Haeseleer is well known for his extreme video manipulations. He manipulates images by forcing them to react to the parameters of other images. With this approach, he can only partly foresee how the image will appear. The result is a process that strongly resembles developing analogue photographs, where it is always a surprise to see the result, or even alchemy, but that is in fact entirely digital.



Myriam Gourfink - choreographer

The respiratory techniques of yoga are at the source of Myriam Gourfink's endeavors. The idea is to seek after the inner urge that leads to movement. Guided by breath, the organization of bases of support is extremely exact, while the consciousness of space is shaky. The dance becomes slow, tedious within continuous time. This knowledge of movement and space makes possible the conception of choreographies without studio rehearsal. Thanks to what it suggests of a dance situation, there is no need to move in order to feel dance : the senses and the intellect reconstitute it.

As do musicians, she uses a symbolic writing system to compose the geometrical universe and poetic evolution of dance. Having studied Labanotation with Jacqueline Challet Haas, she undertook a quest, using this system as a point of departure, for the formalizing of her own compositional language. Each choreography encourages the performer to be conscious of his acts and of whatever passes through him. The scores activate his participation : he makes choices, carries out operations, confronts the unexpected within the written text, to which he responds instantly.

For certain projects, the scores include computer programs for the scrambling and real-time regeneration of the pre-written composition : the program runs the score in its entirety and generates millions of possible compositional sequences. The performer, via captor systems, guide the process of modification of the choreographic score, which they read on LCD screens. The computer setup is thus at the core of the space-time relationship. As the piece proceeds, it makes possible the structuring of as yet untried contexts.

A leading figure in choreographic research in France, but also the guest of numerous international festivals (springdance in New York City, the Künsten Arts festival in Brussels, the Festival de la Bâtie in Geneva, the Danças Na Cidade festival in Lisbon etc.), Myriam Gourfink was artist in residence at the IRCAM in 2004-2005 and at the national Fresnoy-studio for contemporary arts in 2005-2006, Myriam Gourfink has since January 2008 been director of the Center for Choreographic Research and Composition (CRCC) at the Royaumont Foundation.



Azusa TAKEUCHI - dancer Azusa TAKEUCHI was born in 1985 in Japan.

After obtained her diploma at the Nihon University College of Art, she started her career in France on a scholarship of the Japanese Government Overseas Study Program for Artists in 2008.

She worked as a dancer with choreographers such as Prue Lang, Vincent Dupont, Alain Buffard, Mladen Materic, Robyn Orlin, Christian Rizzo, Yuta Ishikawa etc...

At the same time, she made her own choreographic work, and with her solo piece "Le blanc" 2010 and "KAMi" 2011, she was selected as a finalist for the Yokohama Dance Collection EX2011 in Japan, the MASDANZA16 in Canary Island, and the Toyota Choreography Award 2012 in Japan.

She finished her training program at the CDC-Toulouse in 2012, she work as a free-lance dancer and a choreographer in Toulouse.

Dates

November 13, 2013, Mende Theater
November 15, 2013, Clermont-Ferrand, festival Musiques démesurées
November 19, 2013, Théâtre de l'Archipel, Perpignan
November 21, 2013, Domaine d' Ô, Theater, Montpellier
November 23, 2013, La Cigalière, Theater, Sérignan
November 25, 2013, CDC Toulouse, festival Novelum
November 26, 2013, CDC Toulouse, festival Novelum
November 28, 2013, Aurillac Theater
February 14, 2014, Dijon Opera

Production

Compagnie D'autres cordes

Coproduction

Scènes Croisées de Lozère
Archipel Scène Nationale de Perpignan
Festival Musiques Démesurées à Clermont-Ferrand
Festival Novelum à Toulouse
Théâtre de Mende

Residencies

CNES La Chartreuse, Villeneuve-lez-Avignon
Théâtre de l'Archipel, Scène nationale de Perpignan
Théâtre de Mende

Contact

Artistic direction : Franck Vigroux – 33 (0)6 81 40 20 90 – franck.vigroux@dautrescordes.com

Technical : Carlos Duarte – 33 (0) 6 16 45 75 10 – duarte.carlos48@gmail.com

Administration : Jérôme Bouchet – 33 (0)6 49 24 92 17 – compagniedautrescordes@gmail.com

Diffusion : Thierry Gourmelen – 33 (0)6 32 38 17 42 – thierry.lagalerie@wanadoo.fr

<http://www.dautrescordes.com>

Compagnie D'Autres Cordes
Voie romaine
48100 Le Monastier-Pin-Moriès

SIRET :498 812 981 00021

APE : 9001 Z

Licence d'entrepreneur du spectacle : 2-10 20 739

The project is supported by Réseau en Scène Languedoc-Roussillon.

Compagnie D'Autres Cordes is supported by Région LR 2012/2013, DRAC LR, Scènes Croisées (associated 2011 to 2014), Conseil général Lozère, Mende Theater.