

TECHNICAL RIDER

NACHT II

Franck Vigroux & Antoine Schmitt & Loic Varranguien de Villepin

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

We need a full range stereo sound system capable of 110 dB constant at mix position without distortion and fully covering the audience area. It should include minimum 4x 18" driver for low frequency . The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound and video system should be in place and functional at the time of the band equipment load in.

We will need a qualified sound engineer and a specialist in AV before and during the show.

SOUND & VIDEO CHECKING

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour and video check 1 hour. This should be completed ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

1 stage platforms : 2 meters x 1 meter height: 1 meter



Sound

Three (3) XLR line

1 SM58 (HF or wired) microphone.

Four (4) monitors on three (3) different mixes (with bandswitch frequency 30hz to 20000hz)

Six channels (6) of 31 band graphic EQ; two for P.A. and four for monitors.

Video (If you don't have this equipment or an alternative - please contact us)

1 video projector 8000 lumens minimum. Resolution minimum 720p (recommended 1080p)

Large projection screen on stage behind performers : should fill the width of the stage

16:9 widescreen format 9m x 5m minimum

Cabling HDMI video on stage (Video comes out from Antoine's Mac book pro)

BACKLINE TO BE PROVIDED BY THE HOST

1 SM58 microphone.

1 Mackie mixer 1402 VLZ or Beringher 1204

in very good conditions (faders and aux have to be perfectly cleaned)

(please double check and make sure it is the right model and not an other one)

2x 6 (musician)+ 1x4 (Video) outputs powerstrips on the stage platform (UE plugs) and voltage converter if necessary (equipment 220 V)

10 instrument cable mono 0,80 cm to 1,50m max

2 - 3 pin power cables

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INPUT LIST

N°	Intrument	Mic/DI	AUX
1	Out Left Franck	XLR	1-3-4
2	Out Right Franck	XLR	2-3-4
3	Voice Loic	SM58	1-2-3-4-5* - 6**
5	Reverb out L**		1-2-3-4
6	Reverb out R**		1-2-3-4

Stage Monitors 1-2 must be in stereo.

*Aux 5 goes from the FOH mixer to Antoine's sound card on stage (Loïc's Voice only).

** We provide an external reverb (Eventide H9). Reverb input : Loïc's voice on aux 6 Reverb output : in 5/6 in stereo. **Reverb's input and output are in 6,35mm jack**

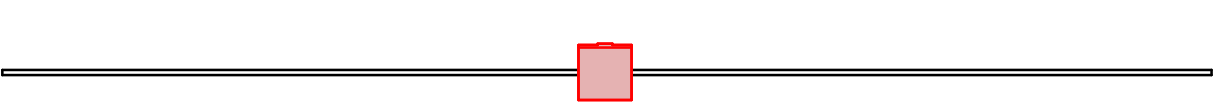
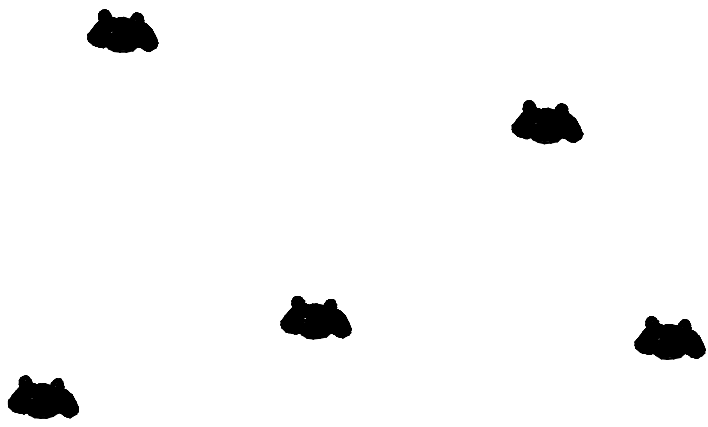
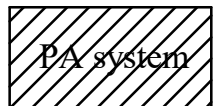
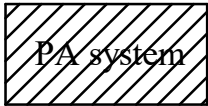
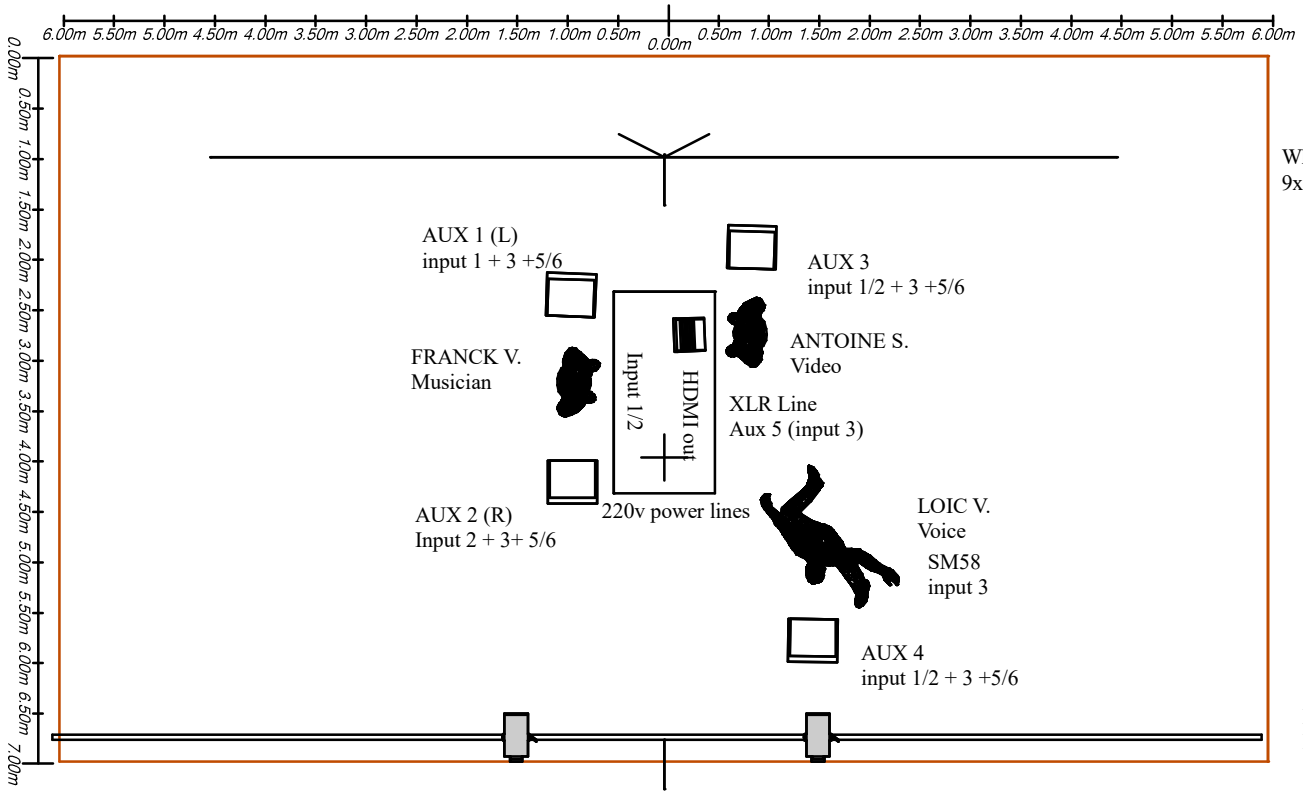
CATERING

Hôtel 4 stars minimum 3 single room breakfast included + local transportation
Three hot meals, organic fresh fruits, vegetarian food, mineral water

Production Contact : compagniedautrescordes@gmail.com

Technical contact : courant.joseph@gmail.com / +33(0)7.86.79.57.23

NO RECORDING AUDIO or VIDEO without our allowance
(ask before at least one day before the show)



min 5K Lumen ANSI
video projector
(1920x1080p 60hz)

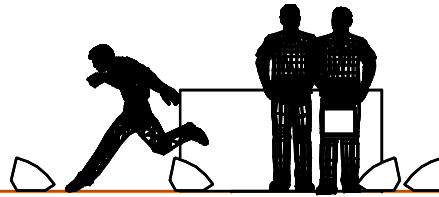
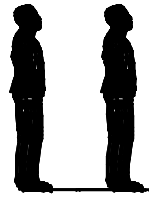
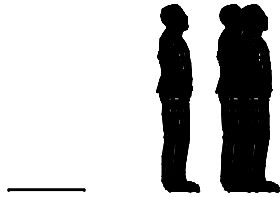
min 5k lumen ANSI
video projector



PC 1Kw
Lee 711



White screen
9x 5m



0.00m 0.50m 1.00m 1.50m 2.00m 2.50m 3.00m 3.50m 4.00m 4.50m 5.00m 5.50m 6.00m 6.50m 7.00m

8.00m 7.50m 7.00m 6.50m 6.00m 5.50m 5.00m 4.50m 4.00m 3.50m 3.00m 2.50m 2.00m 1.50m 1.00m 0.50m 0.00m

