

CASCADES - 滝

Franck Vigroux フランク・ヴィグルー / *Antoine Schmitt* アントワン・シュミット

Cie D'Autres Cordes ドートルコードカンパニー



Cascades is an audiovisual project inspired by the concept of waterfalls, here represented by flows of pixels whose movements are generative, meaning never the same. For music, this same concept is used as inspiration to compose music using electronic instruments, a sort of continuum reminding of surge and immutability... Fruit of a decade-long collaboration between the two artists, Cascades represent both infinite movement and stability, but where catastrophes can happen: a synesthetic artwork, both contemplative, reflexive and a physical experience.

作品紹介

“Cascades-滝”は水が流れ落ちる様子からインスピレーションされた オーディオビジュアルなコンサート。ピクセルが次から次へと流れ落ちるように動く。同じ瞬間は決して存在しない。音楽も同じインスピレーションであるがエレクトロニックで構成されている。一定の噴出が沸き起こり続ける。10年以上に渡る2人のアーティストによるコラボレーションが総括的そして時に瞑想的で身体的な作品を作り上げた。

Video excerpts :

<https://vimeo.com/752497006>



Franck Vigroux

Franck Vigroux is one of the few artists who is both a musician and a director. As a composer-performer he has the rare capacity to produce a very wide range of sounds from electroacoustic to industrial noise, modern composition and experimental electronic music. He has performed and recorded with internationally renowned musicians such as Mika Vainio (Pan Sonic), Reinhold Friedl, Elliott Sharp, Joey Baron, Zeena Parkins, Ars nova ensemble instrumental. The uniqueness also comes from Vigroux's artistic approach that integrates new media and performing arts. Since 2009 he designs trans-disciplinary shows and collaborates with Compagnie D'autres Cordes, a production company dedicated to digital arts audiovisual and live performances. His work has been shown worldwide in major international festivals.



Antoine Schmitt

Installation artist, Antoine Schmitt creates artworks in the form of objects, installations and situations to address the processes of movement in all of their modalities, and question their intrinsic conceptual problematics, of plastic, philosophical or social nature. Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he places the program, a contemporary artistic material and unique by its active quality, at the core of most of his artworks, to reveal and literally manipulate the forces at stake. Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K.Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne... As theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.

Producer : Cie D'autres Cordes

On the road : 2 artists

Catering Rider :Hotel 4 stars minimum with breakfast (single room)- 2 hot meals by day

Technical Requires

[Technical Rider / https://dautrescordes.com/IMG/pdf/techridercascades.pdf](https://dautrescordes.com/IMG/pdf/techridercascades.pdf)

HD Pictures / Information / Press

<https://dautrescordes.com/-CASCADES-EN-.html>

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Franck Vigroux is associate artist at MAC de Créteil.