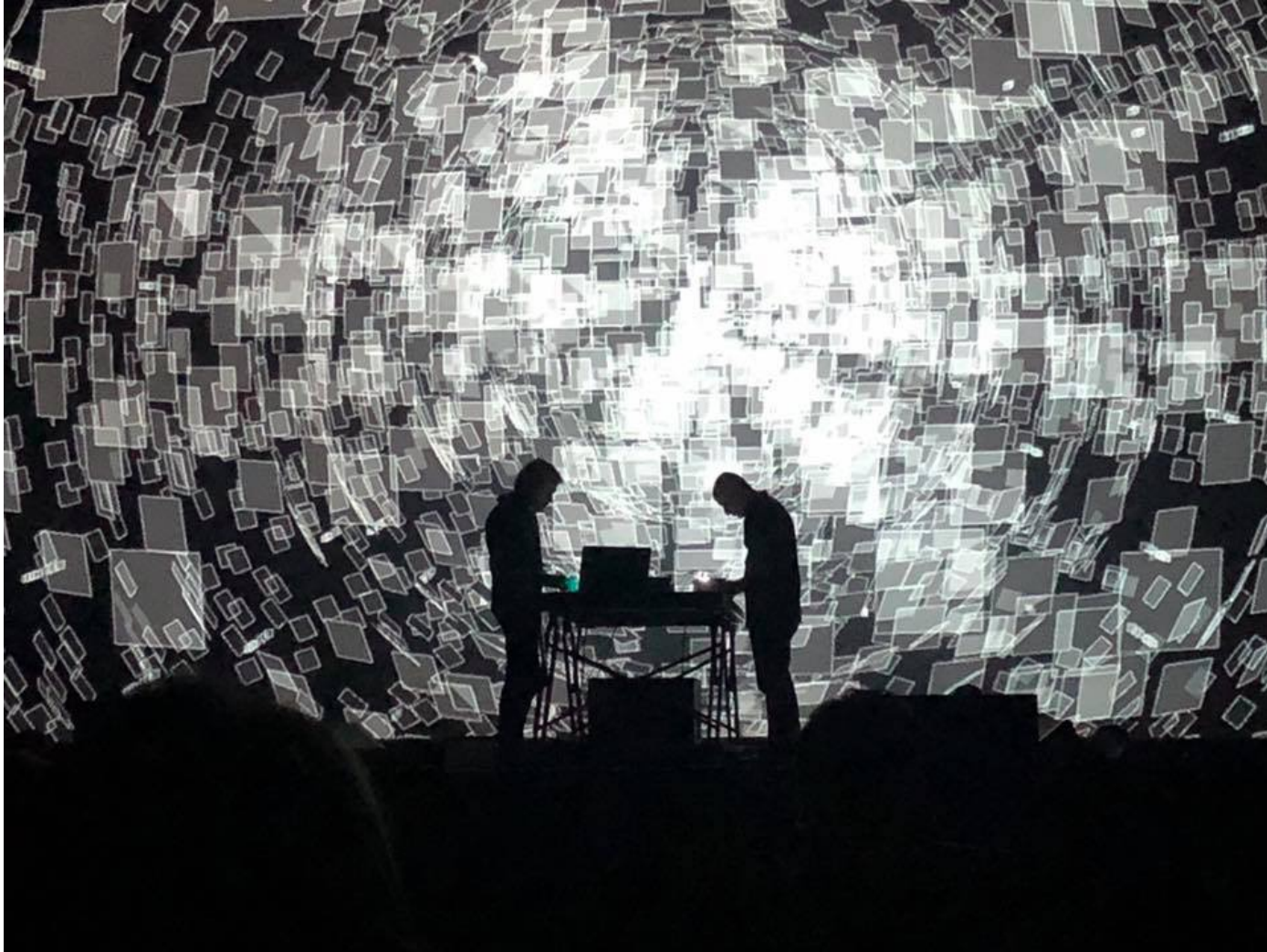


Chronostasis



Franck Vigroux live electronics & Antoine Schmitt generative video

Chronostasis is Vigroux and Schmitt fifth collaboration, it succeed to their worlwide acclaimed duo [Tempest](#).

Chronostasis state is a cerebral illusion involving the neurons dealing with the immediate prediction of the future and to the listening of music, during which time seems to stop. But time is elastic and a stretched elastic always returns to its initial length. The audiovisual performance Chronostasis takes this logic to its limits by dilating to the extreme a catastrophic moment, through the stretching and inversions of time over the whole duration of the performance. The present moment freezes and diffracts endlessly, past and future cease to exist.

The piece is played live by the two interprets. Franck Vigroux playing music with electronic machines and Antoine Schmitt playing the image on a visual instrument written by himself. The two performers follow an open score in semi-improvisation and synchronize by the eye and the ear, for a performance that is always different.

Excerpts

<https://www.youtube.com/watch?v=6doQI7EfBHI>

<https://vimeo.com/259576454>

Chronostasis has been premiere march 7th of 2018 at Centre Pompidou, Paris, produced by IRCAM, Paris.

Franck Vigroux

French musician/composer [Franck Vigroux](#) is a multifaceted artist whose works range from electro-acoustic and experimental electronic music to modern composition, improvisation, radio works, avant rock, and beyond. Primarily known as a guitar player, he also manipulates electronics and turntables, and has composed works for contemporary classical ensembles. He is equally prolific as a solo artist and as a collaborator, and has worked with [Elliott Sharp](#), [Zeena Parkins](#), [Mika Vainio](#), [Reinhold Friedl \(Zeitkratzer\)](#), and numerous others. Franck Vigroux 's music is made of tectonic tensions, beats, electronic textures and a very personal approach to sonic exploration. Vigroux's uniqueness comes from his artistic approach that integrates new media and performing arts. He designs transdisciplinary shows and audiovisual concerts, collaborating with visual artists such as Antoine Schmitt and Kurt d'Haeseleer. Vigroux's records have been published on such as DAC Records, Leaf, Cosmo Rhythmic, Monotype, Radio France, Erototox, Aesthetical. <http://www.franckvigroux.com>

Antoine Schmitt Installation artist, Antoine Schmitt creates artworks in the form of objects, installations and situations to address the **processes of movement** in all of their modalities, and question their intrinsic conceptual problematics, of plastic, philosophical or social nature. Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he places the program, a contemporary artistic material and unique by its active quality, at the core of most of his artworks, to reveal and literally manipulate the forces at stake. Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K.Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne... As theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.

His work has received several **awards** in international festivals : transmediale (Berlin, second prize 2007, honorary 2001), Ars Electronica (Linz, second prize 2009), UNESCO International Festival of Video-Dance (Paris, first prize online 2002), Vida 5.0 (Madrid, honorary 2002), CYNETart (Dresden, honorary 2004), medi@terra (Athens, first prize 1999), Interférences (Belfort, first prize 2000), and has been **exhibited** among others at the Centre Georges Pompidou (Paris), at Musée des Arts Décoratifs (Paris), at Sonar (Barcelona), at Ars Electronica (Linz), at the CAC of Sienna (Italy), at the Musée d'Art Contemporain de Lyon (France), in Nuits Blanches (Paris, Amiens, Metz, Bruxelles and Madrid). It is part of the **collections** of the Foundations Artphilein (CH), Fraenkel (USA), Meeschaert (FR),

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