

COMPAGNIE D'AUTRES CORDES

Technical Rider FORET From D'Autres Cordes Cie

Technical Contact:

Technical manager: Paulhiac Julien – +33.6.08.75.84.54 – paulhiacjulien@gmail.com

Staff on Tour :

Concept director, Live Musician: Franck Vigroux

Dancer: Azusa Takeuchi

Costume designer : Margot Dusé

Sound Engineer : Jérôme Bouchet

Vidéo Technician: Joseph Courant

Lighting Technician : Julien Paulhiac

Rooming :

6 single room.

Show duration:

55 minutes

STAGE REQUIREMENT:

-Stage dimension requirement:

12m width (from left to right stage), 10m depth and 7m height for fixture hanging.

If the stage get an arch, or/and a proscenium, the arch must measure at list 8m width and 5m height and we will not use the proscenium (the 10m depth for the stage must be available behind the arch).

- A black box as italian style (border and legs) is needed on stage.

-For a best vidéo render a deep dark is needed so please care that no unwanted light will get on the stage and on the audience.

- - A black marley, perfectly clean and in a good condition, should cover 10m from left to right, centered to the stage and 9m depth. We use fluorescents tubes on the floor so the marley need to be perfectly flat, please care that there is no ondulations at all.

-10 iron cast (brick) 10 Kg weight each will be required.

-Intense use of heavy smoke (cooled smoke) requires special attention to your fire alarm and air recycler. Be aware that your smoke detectors and air circulation system will be switched off as they may interfere with the expected visual effect during rehearsal and performance.

Some Vertical movements on some objet are provided by motors,

-4 points 6m height with 25Kg load.

-3 points 6m height with 5Kg load.

-We use our 8m x 6m screen upstage and get rear light effect on it, so at list 1m needed behing (cf: plan).

-A black background of 8mx6m (provided by the company) installed on the chutteur (electromagnet) obscures the cyclo

-A 9m x 5m tulle (supplied by the company) will be installed at the stage edge behind the frame.

-The dancer is almost naked during the performance, to guarantee her abilities, thank you for taking care to keep a comfortable temperature on the stage (20°C min), even during rehearsal.

LIGHT EQUIPMENT TO PROVIDED :

10 Zoom Profiles 16° to 35° 1000w (Type Robert Juliat 614sx)

8 Zoom Profiles 28° to 54° 1000w (Type Robert Juliat 613sx)

2 PAR 64 with cp61 lamp (NSP)

3 PAR 64 with cp62 lamp (MFL)
1000w

4 Flood asymeric
1000w

12 dimmable fluorescent tube (dmx controllable from the light desk)

1 heavy fog machine Glaciator JEM X-Stream with type C fluid (5 liters mini).



32 dimmer channel are required, minimum 2000w each, we need to use 2 of them as static relay (on/off curve) for make our screen fall and also 2 other for get a correct gradation on fluorescent tube.

A DMX line will be available on stage (controlled from the light desk) with a 10 channels splitter on it, and enough dmx wire (5 pins) for connect our kit and 4 3pins female to 5pins male adaptator (around 15 x 10/15m are needed for bring signal to dmx motors, video shutter, led bar, heavy smoke machine)

SOUND EQUIPEMENT TO PROVIDE:

We need professional sound system . Balanced and with homogeneous covering on entire audience (like NEXO PS15, L.ACOUSTICS MTD115, d&b Q7 or Line Array...) with at list two 18" Sub.
2 back speaker (L/R) for get sound on stage for our Dancer.
This systeme will be operationnal and rightly tuned before our arrival.
Mixing desk, Yamaha 01v96 or DM1000 minimum.
And 3 UHF intercoms (2 at the control room and 1 on stage)

VIDEO INFORMATION:

We use our vidéoprojectors :

- 2 with laser lamp (5500 Lumens) wide lens.
- 1 with arc lamp (3000 Lumens) ultra wide lens.

We use 50m ethercon cables for connect these videoprojectors to the vidéo ordinateur in contrôle room. So please care that this connection will be available.

CONTROL ROOM :

The sound, video and light controlling place must imperatively be installed in the audience and centered to the stage. We need a minimum of 4m x 1m board at a working height allowing comfortable seating for 3 peoples. with 3 dimmable desk lamp.

We are using 50m ethercon cables for the connection between the video control and the video projectors: THE DISTANCE BETWEEN DESK CONTROL AND STAGE MUST ALLOW THIS CONNECTION.

ARTIST ROOM:

We need a room big enough to accommodate the tour team, and a separate room for the dancer. They need to be comfortable, equipped with tables, chairs, clothes racks, mirrors, soap, towels and a snack will be greatly appreciated (fruits, dried fruits, cookies, tea, coffee, etc.)

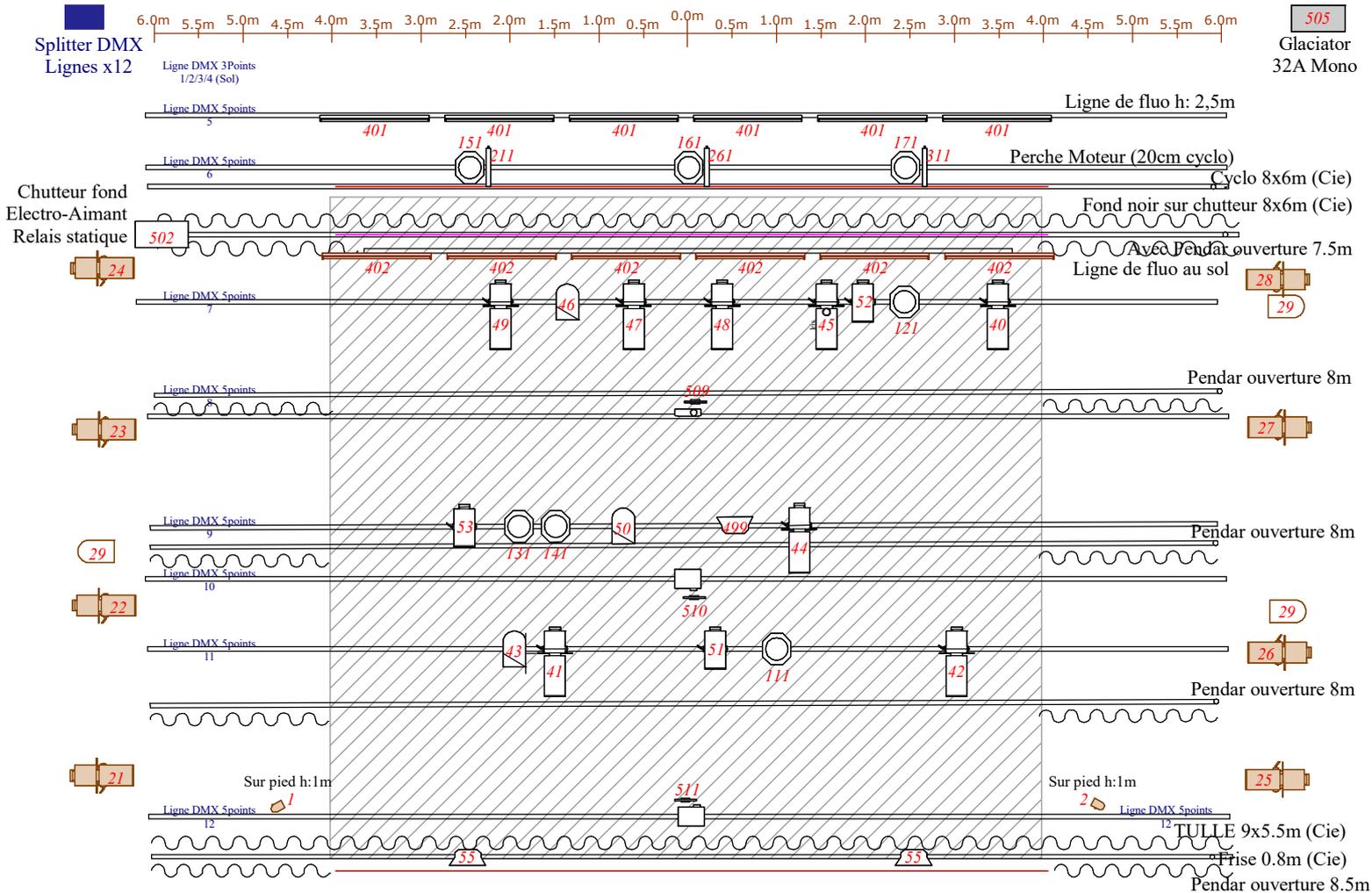
BEFORE OUR ARRIVAL :

The stage must be clean and empty.

The entire hange structure must be available and fit with all we need to hang (cf: plan).

The sound will be operating.

FORET Cie D'autres Cordes



| | | |
|--|----|--------------------------|
| | 3 | PC 1Kw |
| | 8 | Découpe 613sx |
| | 7 | Découpe 614sx |
| | 3 | PAR 64 cp61 |
| | 3 | PAR 64 cp62 |
| | 12 | Tube Fluo Graduable 1.2m |
| | 3 | Cycliode 1Kw |
| | 2 | PAR 16 |
| | 1 | Splitter DMX x12 |
| | 3 | Barre LED (Cie) |
| | 1 | Chutteur (Cie) |
| | 3 | Shutter video (Cie) |
| | 7 | Moteur dmX (Cie) |
| | 1 | Glaciator (Cie) |
| | 3 | Vidéo projecteur (Cie) |

Ech: 1/75°
Pour impression A4



| Ref | Qt | Type |
|------|----|---------|
| L200 | 8 | Découpe |
| L200 | 10 | Découpe |
| L200 | 6 | PAR 64 |
| #119 | 10 | Découpe |
| Iris | 1 | Découpe |

Contact technique:

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