These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirement feel free to contact us immediately to discuss.

SOUND SYSTEM

A 3 way active (tri-amped) sound system, in stereo, capable of 105 dB constant at mix position without distortion and fully covering the audience area. Components should include 18" drivers for low frequency, 15" drivers for mids (NEXO PS15, L.ACOUSTICS, MTD115…), and a 1" or 2" compression drivers for high frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position…
The sound board and lighting desk will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in.
We will need a qualified sound engineer before and during the show.

SOUND CHECKING

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour. This should be completed (including Lighting) ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

1 stage platform : 2,5 meters x 1 meter
The stage platform or table must respect the dimensions
Make sure there will be no other equipment on it

Sound
1 Mackie 1402 VLZ mixer
Two (2) XLR line
Two (2) stereo monitors on Two (2) differents mixes.

BACKLINE

Two gooseneck led lamp with white light
4 power strip (Euro) and voltage converter if necessary
6 instrument cables: Jack mono TS 6,3 mm

INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Franck Vigroux	XLR		1
2	Out Right Franck Vigroux	XLR		2

CATERING

Hôtel 4 stars single room breakfast include, one vegetarian hot meal , organic fresh fruits, mineral water, coffee