

COMPAGNIE D'AUTRES CORDES

Technical Rider FORET From D'Autres Cordes Cie

Technical Contact:

Technical manager: Paulhiac Julien – +33.6.08.75.84.54 – paulhiacjulien@gmail.com

Staff on Tour :

Concept director, Live Musician: Franck Vigroux

Dancer: Azusa Takeuchi

Costume designer : Margot Dusé

Sound Engineer : Jérôme Bouchet

Vidéo Technician: Joseph Courant

Lighting Technician : Julien Paulhiac

Rooming :

6 single room.

Show duration:

55 minutes

STAGE REQUIREMENT:

-Stage dimension requirement:

12m width (from left to right stage), 10m depth (**from first hanging barre to the back wall**) and 7m height for fixture hanging.

If the stage get an arch, or/and a proscenium, the arch must measure at list 8m width and 5m height and we will not use the proscenium (the 10m depth for the stage must be available behind the arch).

- A black box as italian style is needed on stage (border and legs).

-For a best vidéo render a deep dark is needed so **please care that no unwanted light will get on the stage and on the audience.**

- A black marley (Dance Floor), perfectly clean and in a good condition, should cover 10m from left to right, centered to the stage and 9m depth. We use fluorescents tubes on the floor so the marley need to be perfectly flat, please care that there is no ondulations at all.

-10 iron cast (brick) 10 Kg weight each will be required.

-Intense use of heavy smoke (cooled smoke) requires special attention to your fire alarm and air recycler. Be aware that your smoke detectors and air circulation system will be switched off as they may interfere with the expected visual effect during rehearsal and performance.

Some Vertical movements on some objet are provided by motors,

-4 points 6m height with 25Kg load.

-3 points 6m height with 5Kg load.

-We use our 8m x 6m screen upstage and get rear light effect on it, so at list 1m needed behing (cf: plan).

-A black background of 8mx6m (provided by the company) installed on the chutteur (electromagnet) obscures the cyclo

-A 9m x 5m tulle (supplied by the company) will be installed at the stage edge behind the frame.

-The dancer is almost naked during the performance, to guarantee her abilities, thank you for taking care to keep a comfortable temperature on the stage (20°C min), even during rehearsal.

LIGHT EQUIPMENT TO PROVIDED :

6 Zoom Profiles 16° to 35° 1000w (Type Robert Juliat 614sx)

8 Zoom Profiles 28° to 54° 1000w (Type Robert Juliat 613sx)

3 PAR 64 with cp61 lamp (NSP)
1000w

3 PAR 64 with cp62 lamp (MFL)
1000w

3 Flood asyemtric
1000w

5 PC 1Kw

12 dimmable fluorescent tube 1,2m (dmx controllabile from the light desk)

1 heavy fog machine Glaciator JEM X-Stream with **Low Fog hight density** ou **heavy fog fluid C3 mix** (5 liters).



32 dimmer channel are required, minimum 2000w each, we need to use 2 of them as static relay (on/off curve) for make our screen fall and also 2 other for get a correct gradation on fluorescent tube.

A DMX line will be available on stage (controlled from the light desk) with a 10 channels splitter on it, and enough dmx wire (5 pins) for connect our kit and 4 3pins female to 5pins male adaptator

(around 15 x 10/15m are needed for bring signal to dmx motors, video shutter, led bar, heavy smoke machine)

SOUND EQUIPEMENT TO PROVIDE:

We need professional sound system . Balanced and with homogeneous covering on entire audience (like NEXO PS15, L.ACOUSTICS MTD115, d&b Q7 or Line Array...) with at least two 18" Sub. 2 back speaker (L/R) for get sound on stage for our Dancer.

This system will be operational and rightly tuned before our arrival.

Mixing desk, Yamaha 01v96 or DM1000 minimum.

And 3 UHF intercoms, 2 at the control room and 1 on stage wireless.

VIDEO INFORMATION:

We use our vidéoprojectors :

- 2 with laser lamp (5500 Lumens) wide lens.

- 1 with arc lamp (3000 Lumens) ultra wide lens.

We use 48m Coaxial cables for connect these videoprojectors to the vidéo ordinateur in contrôle room. So please care that this connection will be available.

CONTROL ROOM :

The sound, video and light controlling place must imperatively be installed in the audience and centered to the stage. We need a minimum of 4m x 1m board at a working height allowing comfortable seating for 3 people with 3 dimmable desk lamp.

We are using 48m Coaxial cables for the connection between the video control and the video projectors: THE DISTANCE BETWEEN DESK CONTROL AND STAGE MUST ALLOW THIS CONNECTION.

ARTIST ROOM:

We need a room big enough to accommodate the tour team, and a separate room for the dancer.

They need to be comfortable, equipped with tables, chairs, clothes racks, mirrors, soap, towels and a snack will be greatly appreciated (fruits, dried fruits, cookies, tea, coffee, etc.)

BEFORE OUR ARRIVAL :

The stage must be clean and empty.

The entire hang structure must be available and fit with all we need to hang (cf: plan).

The sound will be operating.

WOOD COSTUMES CONSTRUCTION :

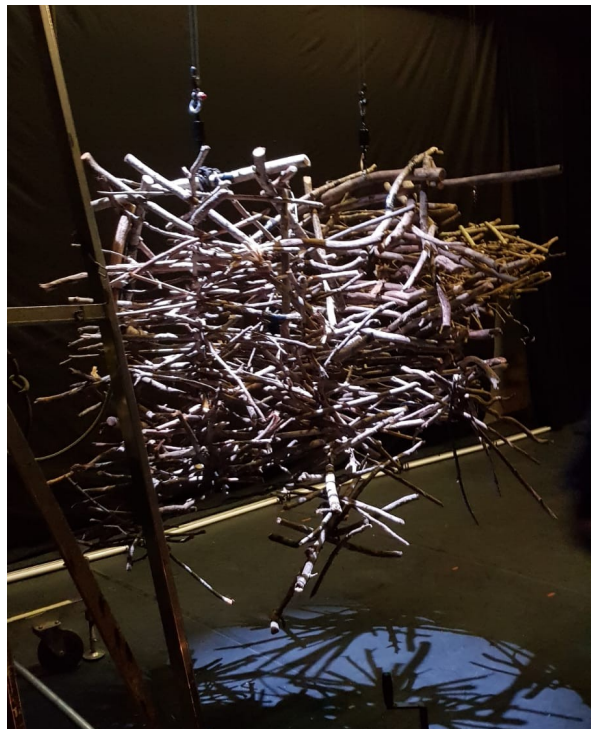
Regarding what we call our "wood costumes" (see photos below), we will have to create new ones for our performance(s) at your place, because we cannot transport those already made.

They will be built on site by our costume designer. She will work approximately 2 days to finish them, after getting all the things she needs.

We will therefore need a dedicated workshop, and about 3/4 m3 of really dry wood branches (impossible to work with wet ones) with an approximate length between 40 and 120cm, and around 2/4cm thick (check the photos to estimate how they should be).

Please note that it is important to provide a small van/truck, during all the construction time, and drive our costume designer to an area where she can pick up some more full dry wood, if necessary.

Thanks for your attention.



FORET Cie D'autres Cordes

DMX Splitter x12

DMX 3 Points
1/2/3/4 (Ground)

Glaciator (Heavy Smoke)
32A Mono P17

Fluorescent Light h: 2,5m

Winch (20cm from cyclo)
Screen (Cyclo) 8x6m (Ours)

Backdrop 8x6m (Ours)

Legs: wide 7.5m

Fluorescent light
on ground

Legs: wide 8m

Legs: wide 8m

Legs: wide 8m

Dancing Area 8m wide x 7.5m depth
Danse Floor (Marley) 9m wide x 8m depth

Sur pied h:1m

Sur pied h:1m

Net Screen

9m x h:5.5m (Ours)

0.8m Border (Ours)

Legs: wide 8.5m















Light h:5m

Legs (arch): wide 9m

Border (arch) h:5m

6.0m 5.5m 5.0m 4.5m 4.0m 3.5m 3.0m 2.5m 2.0m 1.5m 1.0m 0.5m 0.0m 0.5m 1.0m 1.5m 2.0m 2.5m 3.0m 3.5m 4.0m 4.5m 5.0m 5.5m 6.0m

Scale: 1/75°
Print Size: A4

-  5 PC 1Kw
-  8 Zoom Profile 613sx (Wide)
-  6 Zoom Profile 614sx (Normal)
-  3 PAR 64 cp61 (NSP)
-  3 PAR 64 cp62 (MFL)
-  12 DMX dimmable Fluorescent tube 1.2m
-  3 Flood light (Cyc) 1Kw
-  2 PAR 16
-  1 DMX Splitter x12
-  1 Glaciator (Heavy Smoke)
-  3 LED barre (Ours)
-  1 Electric Magnet (Ours)
-  3 DMX Video Shutter (Ours)
-  7 DMX Winch (Ours)
- 3 Vidéo Beamer (Ours)

Filters

Ref	Qt	Type
Lee 200	14	Profiles
Lee 200	3	PC 1Kw
L200	6	PAR 64
#119	14	Profiles
Iris	1	Profiles

CONTACT:

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Vidéo Technician: COURANT Joseph 0033 7 86 79 57 23

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Sound Technician: BOUCHET Jérôme 0033 6 49 24 92 17

compagniedautrescordes@gmail.com

Expected Schedule

FORET

D'AUTRES CORDES

		One Day before				Performance Day				
		9h-13h	14h-16h	16h-19h	20h-23h	9h-12h	14h-18h	18h-19h	20h30-22h	22h-1h
Julien Paulhiac	Technical manager	Load in Truck discharge Stage and Light setup	Stage and Light setup	Light focus	Setup finishing And stage cleaning	Fixing light Cues	Rehearsal	Clean	Performance	Unmount Truck load
Jérôme Bouchet	Sound Technician	Load in Truck discharge Stage and Light setup	Sound Check	Setup finishing			Rehearsal	Clean	Performance	Unmount Truck load
Joseph Courant	Vidéo Technician	Load in Truck discharge Stage and Light setup	Video setup	Setup finishing	Vidéo focus	Fixing video Cues	Rehearsal	Clean	Performance	Unmount Truck load
Margot Dusé	Costume designer	Costume building	Costume building	Costume building	Costume building	Costume building	Rehearsal	Clean	Performance	Unmount Truck load
Franck Vigroux	Musician						Rehearsal		Performance	
Azusa Takeuchi	Danceur					Dancer warm up	Rehearsal		Performance	
Stage worker	Light Manager	Load in Truck discharge Stage and Light setup	Stage and Light setup	Light focus	Setup finishing And stage cleaning	Fixing light Cues Babysiting	Rehearsal	Clean	Performance	Unmount Truck load
Stage worker	Light Technician	Load in Truck discharge Stage and Light setup	Stage and Light setup	Light focus						Unmount Truck load
Stage worker	Stage manageur	Load in Truck discharge Stage setup	Stage setup Video helping	Setup finishing	Setup finishing And stage cleaning	Conduite Lumière/Vidéo Babysiting	Rehearsal	Clean	Performance	Unmount Truck load
Stage worker	Stage Technician	Load in Truck discharge Stage setup	Stage setup Video helping	Setup finishing						Unmount Truck load
Stage worker	Sound Manager		Sound Check	The sound must be installed and functional before our arrival						Unmount Truck load

 Setup

 Rehearsal

 Performance