



« H »

'H' is a three-dimensional sculpture in space and time disguised as an intimate audiovisual performance holographic theatre play. d'Haeseleer and Vigroux pursue their exploration of the virtualization of the physical world and create an immersive and hypnotic experience. Through a series of tableaux vivants, 'H' questions the spectator's perception and creates the illusion of real physical presence by means of video projection. When does an image become reality?

The title 'H' can stand for whatever association the spectator has, but it points without any doubt to a scientific world, where technological and material progress are more important than spiritual accomplishment. It seems to come from a scientific language, bereft of real meaning, reducing humanity to a code or a scientific formula.

'H', an audiovisual riddle without a solution, horrific and sublime at the same time, a fusion of bodies resisting and fighting against a society which has lost his soul.

Kurt d'Haeseleer : video

Franck Vigroux : live music and voice

Excerpts : <https://vimeo.com/286507477>

Kurt d'Haeseleer

Kurt d'Haeseleer is the artistic director of the WERKTANK, factory for new and old media art. The WerkTank is a production platform for media art. Its main mission is the production and distribution of installation art that explores the relationship between technology and perception.

D'Haeseleer himself produced several videos and (interactive) video installations, such as "Scripted Emotions", 'Fossilization' and 'S CKMYP', that could be seen at international festivals and exhibitions in Rotterdam, Tokyo, Montreal, Paris, Berlin , ...He also works regularly as a videodesigner for theatre, dance and opera, and also makes his own audiovisual performances. He worked amongst others with Guy Cassiers, Music Lod, Georges Aperghis, Transparent, Isabella Soupart, Jon Hassell, Franck Vigroux, Ictus, Ief Spincemaille, Peter Verhelst, Köhn, ...D' Haeseleer's work focuses on the visualisation of the dynamic of information. He translates the all-encompassing presence of media into meta-images. Media presence is symbolized through layers of sticky pixel-textures, noise and interactivity. Special effects play an important role in his work that can best be described as a 'pixel drama' or 'pixel soap' and which can be found in the border zone between painting, video clips, cinema and performance. In his work the special effect is the message.D' Haeseleer is well known for his extreme video manipulations. He manipulates images by forcing them to react to the parameters of other images. With this approach, he can only partly foresee how the image will appear. The result is a process that strongly resembles developing analogue photographs, where it is always a surprise to see the result, or even alchemy, but that is in fact entirely digital.

<http://www.kurtdhaeseleer.com>

Franck Vigroux

Composer, performer and director [Franck Vigroux](#) is a multifaceted artist whose uniqueness comes from his artistic approach that integrates new media and performing arts. Founder of Compagnie D'Autres Cordes he has created radio plays, staged concerts, music theatre works. Franck Vigroux 's music is made of tectonic tensions, beats, electronic textures and a very personal approach to sonic exploration. He is equally prolific as a solo artist and as a collaborator, and has worked with musicians such as [Elliott Sharp](#), [Zeena Parkins](#), [Mika Vainio](#), [Reinhold Friedl \(Zeitkratzer\)](#), and authors and dramatists such as Laurent Gaudé, Michel Simonot, Kenji Siratory, Philippe Malone and many more.

<http://www.franckvigroux.com>

Production Cie D'Autres Cordes

Coproduction La Pop, Metz en Scène, WerkTank

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Contact compagniedautrescordes@gmail.com