

Technical rider V2
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Schedule and staff :

Be careful this schedule is ideal in the case of a fully equipped room on arrival, with the equipment installed and in working order.

In other cases it will be necessary to consider an assembly a day before the performance.

Day	Schedule	Activity	Staff to provide	Observations
D	9 am - 1 pm	Unloading, mouting, screens, video...	1 Sound/video technician 1 Stage technician	The bridges, the truss, the legs and borders, the sound system will be installed before our arrival
D	1 pm - 2 pm	Lunch		
D	2 pm - 5 pm	Video settings Sound check Rehearsals	1 Sound/video technician 1 Stage technician	
D	5 pm - 6 pm	Finish	1 Stage technician	
D	7 pm - 8 pm	Dinner		
D	8h15 - 8h30	Doors		15 minutes
D	8h30 - 9h30	Performance	1 Sound/video technician	60 minutes
D	10h00 - 11h00	Dismantling, loading	2 Technicians	

Device :

We provide all the projectors, the 3 screens and the 3 screens borders.

The installation is based on 4 lighting bridges on which will be fixed our screens, our video projectors and borders (see ground plan).

For the rooms having a too important luminosity (clear painting, emergency lights etc ...) it is imperative to cover our device with a "roof" made with tabs and deactivate the emergency lights.

The audience must be in the center of vision.

We need a perfect blackout and a scenic dressing limiting light leaks (tabs, borders).

The floor of the device must be covered with a black or dark gray carpet

Equipment to provide:

The equipment must be perfectly kept, in perfect working order and having a correct visual appearance (paint, foam, grid ...).

The wires lengths (speakon, xlr, power supplies) have to be expected according to the attached plan.

- 3 high quality VGA wires 30m (100ft)
- 3m x 3m (10ft x10ft) black carpet to hang on the upstage.
- 3 pipes or weight for pocket (10ft each) diameter 30mm (1 inch)

- 10 wind-up stands 4m height like Manfrotto **very stable**
- 8 stands head for truss 300 (like Milos M290)
- 3 truss quatro Milos M290 6m (20ft) each
- 1 truss quatro Milos M290 9m (30ft)
- 4 truss quatro Milos M290 1m each (if roof)
- 14 to 26 aluminium pipes (10ft) each diameter 50mm (2 inches) **with pipes extensions**
- 9 to 18 pipes extensions
- 20 to 40 chesborough pipe clamps 50mm (2 inches)
- 18 black legs 3m x 4m (10ft x13ft) minimum
- 3 borders 6m x 0,30m (20ft x1ft)
- 10 extension cables 10m (30ft)
- 10 powerstrips
- 10 bricks (10kg each)
- 1 **black carpet** 10m x 6m (30ft x 20ft)

Sound system to provide :

A professional sound system, balanced and efficient like L.Acoustics, D&B, Adamson, Alcons, Nexo ...

It will be necessary composed by:

2x12 inches loudspeakers hang at the front of the device (2 chanel amps)

2x18 inches sub bass (2 chanel amps)

2x12 inches loudspeakers on the ground of the upstage (2 chanel amps)

1 mixage numérique type M32 Midas avec IPAD (6 sorties mini).

1 digital mixing desk like M32 Midas with 1 Ipad for the remote

1 SM58 Shure.

1 microphone stand

XLR wires etc...

Tier to provide:

A small tier is necessary, allowing seats as low as possible (see plan).

Light to provide :

A dimmed light for the public to conceal the device at the beginning of the show like flood lights (see plan).

A small lighting console near the control room

Control room :

The artists will have to be placed in the audience room at a height allowing full visibility of the 3 screens. No closed control rooms!

Plans :





